DIRECTOR'S LETTER

Dear colleagues, students, and friends of the CLRC,

As 2017 opens, the CLRC affirms its commitment to supporting research in Chicano, Latino, Latin American, and migration studies; promoting a civil, reasonable, and evidence-based dialogue; and upholding UC Santa Cruz’s Principles of Community.

Over the winter quarter, we hope you'll join our conversation on non-citizenship by attending a seminar and symposium on labor mobility and precarity with Guy Standing of the School of Oriental and African Studies, Alejandro Grimson of Universidad Nacional de San Martín, and Biao Xiang of the University of Oxford. We also invite you to our cosponsored reading and seminar with Urayoán Noel, “stateless poet” and associate professor of English and Spanish at New York University. We’re also delighted to welcome to UC Santa Cruz Bianca Freire-Medeiros, professor of sociology at Universidade de São Paulo and Tinker Visiting Professor at the University of Texas at Austin, and George Ciccariello-Maher, associate professor of Politics and Global Studies at Drexel University.

We hope you’ll join us at our public events. May 2017 be a year of truth, justice, respect, and peace for all.

Sincerely,
Catherine Ramírez
Director

UPCOMING EVENTS

Rethinking Labor Migration and Precarity: A Seminar with Guy Standing, Alejandro Grimson, and Biao Xiang

Monday, February 6, 12–2 p.m., Humanities 1, Rm. 210, UC Santa Cruz

Guy Standing (School of Oriental and African Studies), Alejandro Grimson (Universidad Nacional de San Martín), and Biao Xiang (University of Oxford) lead a seminar on labor migration, globalization, and precarity as part of UC Santa Cruz's 2016–17 Andrew W. Mellon Foundation Sawyer Seminar on non-citizenship. Please register in advance to receive precirculated readings.

Labor Mobility and Precarity on a Global Scale: A Symposium with Guy Standing, Alejandro Grimson, and Biao Xiang

Tuesday, February 7, 12–5:30 p.m., Stevenson Event Center, UC Santa Cruz

In this half-day symposium, part of UC Santa Cruz's 2016–17 Andrew W. Mellon Foundation Sawyer Seminar on non-citizenship, Guy Standing (School of Oriental and African Studies), Alejandro Grimson (Universidad Nacional de San Martín), and Biao Xiang (University of Oxford) share their work on labor mobility and precarity in Europe, the Americas, and Asia. Please register in advance for this free, public symposium.

Bianca Freire-Medeiros: 25 Years of Favela Tourism: Continuities, Changes, and Challenges

Thursday, March 9, 4–6 p.m., Humanities 2, Rm. 259, UC Santa Cruz

Bianca Freire-Medeiros, professor of sociology at Universidade de São Paulo and Tinker Visiting Professor at the Teresa Lozano Long Institute of Latin American Studies at the University of Texas at Austin, discusses her work on tourism in favelas and takes part in a screening of Felippe Schultz Mussel's 2012 documentary A Place to Take Away.

Poetics of Non-Citizenship: A Seminar with Urayoán Noel

Friday, March 10, 10 a.m.–12 p.m., Charles E. Merrill Lounge, UC Santa Cruz

As part of UC Santa Cruz's Sawyer Seminar on non-citizenship, self-described “stateless poet” Urayoán Noel discusses the nexus of creative expression and political activism from the 1960s to the present. This seminar is free and
Building the Commune: Radical Democracy in Venezuela, with George Ciccarelli-Maher

Thursday, March 16, 1–3 p.m., Charles E. Merrill Lounge, UC Santa Cruz


NUESTRAS HISTORIAS ARCHIVE

Update from Alina Fernandez, CLRC Graduate Student Researcher

As the CLRC's graduate student researcher, I have dedicated much of my work to supporting our Undergraduate Research Apprenticeship Program (URAP). Our most recent iteration of this work, the Nuestras Historias Project, has come to a successful conclusion. The URAPers worked sedulously this fall to produce the beautiful website that highlights their experience constructing the CLRC archive, collecting oral histories, and building the site. This quarter we welcome a new batch of URAPers who will learn content analysis and to apply theories of intersectionality and civic and political engagement through a study of young Latinas. As for me, I am working diligently on my qualifying exams and am happy to report that I have been selected as a Center for Archival Research and Training (CART) Fellow. I fell in love with archives while working with our undergraduates on the Nuestras Historias Project, and I will continue my work preserving UC Santa Cruz's legacy this winter by participating in the processing of the Feminist Studies Department's records.

AWARDS

The CLRC is proud to support UC Santa Cruz faculty and graduate students via our Individual Faculty Research Awards, Graduate Student Mini-grants, and Research Clusters.

**Individual Faculty Research Awards**
**Sylvanna Falcón**, associate professor, Latin American and Latino Studies: "Human Rights in the Américas"

**Cecilia Rivas**, assistant professor, Latin American and Latino Studies: "Spatial Shifts: Vitalismo and Modernity in El Salvador"

**Felicity A. Schaeffer**, associate professor, Feminist Studies: "Techno-Visions in Feminist Materialist Debates and Border Patrol"

**Graduate Student Mini-grants**

**Giselle Laiduc**, psychology: "Young, Gifted, and Black: A Mixed-Method Approach to Understand the Transition Experiences of African International Students"

**Candy Martinez**, Latin American and Latino Studies: "Rethinking Structural Inequalities and Illnesses in Indigenous Oaxacan Communities"

**Juan Diego Prieto**, politics: "Wielding Leviathan: How Society Uses (and Sometimes Transforms) the State in Colombia"

**Michael Wilson**, politics: "Gold Mining in Peru: Everyday Violence and the Politics of Attention"

**Research Clusters**

**Non-citizenship: Spectrum of Belonging**
Faculty Coordinator: Emily Mitchell-Eaton, CLRC Mellon Postdoctoral Fellow

**The Cultural Transition to College Research Cluster**
Faculty Coordinator: Rebecca Covarrubias (psychology)

**Diasporic Dialectics in the Américas**
Faculty Coordinator: Adrián Félix (Latin American and Latino Studies)

**Latino Literary Cultures**
Faculty Coordinator: Kirsten Silva Gruesz (literature)

**Imagining Sexual Futures: Utopian Longing and Queer Futurity in the Americas**
Faculty Coordinator: Felicity Amaya Schaeffer (History of Art and Visual Culture)

**Latin American and Latina/o Visual Studies Research Cluster**
Faculty Coordinator: Jennifer González (History of Art and Visual Culture)

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**OF INTEREST**

**What’s Free about "Freely Associated Statehood"? Preserving Colonial Legacies in the Marshall Islands, with CLRC Mellon Postdoctoral Fellow Emily Mitchell-Eaton**

Wednesday, January 25, 12–2 p.m., Humanities Building 1, Room 210, UC Santa Cruz

Emily Mitchell-Eaton’s work explores imperial citizenship forms and statecraft in the
U.S. Pacific territories. Her research follows territorial migration policies from their enactment in the islands to the new sites of diaspora where imperial migrants settle, exposing new racial formations, modes of (un)belonging, and immigrant solidarities.

**A Conversation on Race, Justice, and Reparations in Response to Police Violence, with members of Chicago Torture Justice Memorials**

Friday, February 3, 4–6 p.m., DARC 108, UC Santa Cruz  
Saturday, February 4, 10 a.m.–12 p.m., Namaste Lounge, College 10, UC Santa Cruz

This two-part event will bring four members of CTJM to the UC Santa Cruz campus to discuss the social and historical context of police torture in Chicago and how the group achieved a historic victory in securing reparations for survivors of torture and their families. CTJM members will also facilitate a workshop and conversation on organizing for racial justice and against police and other state-sanctioned violence now, engaging art, social media, collaboration, direct action, and other temporal- and location-specific strategies.

**Film Screening: 13th**

Monday, February 6, 7 p.m., Stevenson Event Center, UC Santa Cruz

Join us for a screening of the Ava DuVernay documentary *13th*, followed by a discussion on mass incarceration. For accommodations, please contact pmreed@ucsc.edu

**CALL FOR APPLICATIONS**

**New: USF Master's Program in Migration Studies**

*Priority application deadline February 1, 2017, final deadline April 1, 2017*

Students study topics of global migration with top researchers, professors, project practitioners, and policy makers in the field of migration studies. The program includes one semester of studies at Universidad Iberoamericana in Mexico City.

**Black Europe Summer School 2017**

*Due: February 1, 2017*

The overall goal of this intensive two-week course is to examine the contemporary circumstances of the African Diaspora in Europe. We will focus on the historical and colonial legacies of European countries to discuss the origins of Black Europe and
investigate the impact of these legacies on policies and legislation today.

Call for Papers: Advances in Medical Sociology: Immigration and Health

Due: February 1, 2017

All papers are rigorously peer-reviewed, and the series is abstracted and indexed by Scopus and SocINDEX. If interested in contributing, please submit a one-page proposal detailing the purpose, methodology/approach, findings, implications, and originality/value of the paper. Please send these to Reanne Frank, volume editor, at frank.219@osu.edu

Call for Applications: Summer Institute for Tenure and Professional Advancement Fellowship

Due: February 1, 2017

Duke University’s Summer Institute for Tenure and Professional Advancement (SITPA) is a mentoring and professional socialization initiative designed to facilitate the successful transition from junior faculty status to tenured associate professor for early career faculty. The underlying objective of SITPA is to address the persistent underrepresentation of racial and ethnic minorities on the faculties of U.S. colleges and universities. SITPA will provide a group of untenured faculty in their first or second year in a tenure-track position with information, guidance, and strategies for how to be successful in the quest for tenure.

Michigan Humanities Emerging Research Scholars Program

Due: February 15, 2017

The University of Michigan invites outstanding individuals to apply for the Michigan Humanities Emerging Research Scholars Program. This program is designed to encourage rising seniors, recent B.A.s, and terminal master's students from diverse cultural, economic, geographic, and ethnic backgrounds to consider pursuing a doctoral degree in humanities at the University of Michigan.

Chancellor’s Postdoctoral Research Associate

Due: March 3, 2017
The Department of Latina/Latino Studies at the University of Illinois, Urbana-Champaign invites applications for one Chancellor’s Postdoctoral Research Associate. This is a one-year (nonrenewable) appointment with a start date of August 16, 2017.

Call for Papers: Sociology’s Special Issue, Migration and Crisis in Europe

Due: March 13, 2017
This special issue will critically examine how the relationship between migration and different dimensions of crisis has played out in the context of Europe over the last 10 years, with a particular focus on borders, labor, and social reproduction. The editors are interested in exploring how migration has been differently affected by, and has responded to, economic, social, and political crises across Europe.

**Call for Papers: Transnationalisms, Transgressions, Translations**

*Due: March 15, 2017*

The 12th Conference of the International Federation for Research on Women’s History will be held August 12–15, 2018, at the University of California, Santa Barbara. This will be the first time that this international gathering of historians of women and gender will assemble in the United States. The theme, “Transnationalisms, Transgressions, Translations: Conversations and Controversies,” probes the meanings of boundaries and frameworks; narratives and epistemologies; analytic terms and foundational categories; and global, national, and local understandings, interactions, and power relations across time and space.

**Smithsonian Latino Center: Latino Museum Studies Program**

*Due: March 15, 2017*

The Latino Museum Studies Program (LMSP) provides a national forum for graduate students to share, explore, and discuss the representation and interpretation of Latino cultures in the context of the American experience. It provides a unique opportunity to meet and engage with Smithsonian professionals, scholars from renowned universities, and leaders in the museum field.